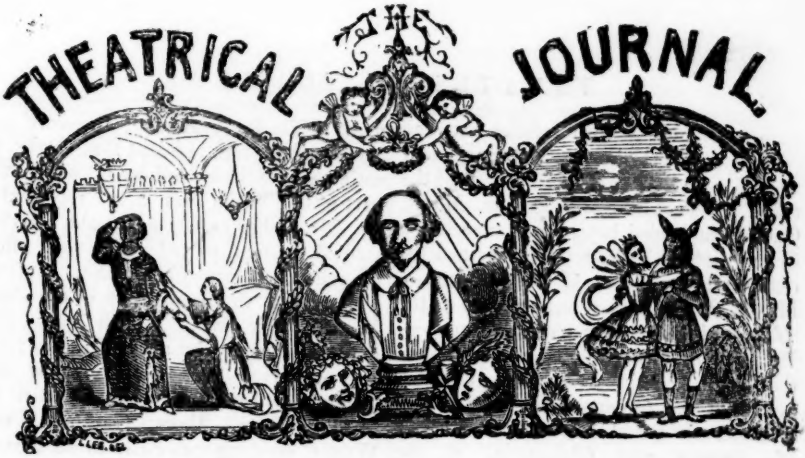

VOL XVIII No. 925] WEDNESDAY, SEPTEMBER 2nd, 1857. [One Penny

LUNCHEON FOR THE MILLION.

The public are much indebted to Mr. E. T. Smith, for his enterprising and spirited conduct as a public caterer in dramatic performances, for no manager ever gave the variety or brought out so much talent as the manager of Old Drury. His lowering the prices of admission and engaging the first-rate talent has been attended with the most complete success both to himself and the public; but, what we would now draw the attention of our readers to, is the opening of an immense public establishment at the corner of Chancery Lane, Holborn; the premises were formerly occupied as a chief office for the British Bank. The object of the proprietor, Mr. Smith, is to give a luncheon at a cheap rate, supplying the public at a minute's notice with all descriptions of refreshments, either hot or cold, without the loss of time or hinderance to business; this is accomplished in a masterly and really a surprising manner, and shows the very superior management of the proprietor, who may be seen daily behind the counter, giving dire tions to the attendants, which consist of a numerous staff of both sexes. We looked in and took our luncheon, which consisted of an excellent cut of roast beef, bread, pickles and a pint of stout, which we paid 9d. for, a meal good enough for the first lord in the land; our friend that we accompanied treated us with a *goblet* of sherry, drawn from the wood, which was cold and of a delicious flavour, the charge for which was 4d. Every article was of the very best quality and in the same ratio of very moderate charges. The saloon is fitted up in a splendid style of elegance and capable of accommodating at least one hundred persons. All the Daily and Weekly Papers are taken in, besides Magazines and other periodicals; such are the arrangements of the spirited proprietor, who has given a boon to the public, and for which we trust he will meet with the support he so justly merits.

METROPOLITAN THEATRES

Drury Lane.—The cause of charity will be promoted by 'The Printers' Dramatic Society' giving a theatrical performance on Saturday next, for the benefit of an afflicted member of the trade, at this house. The entertainments will consist of the comedy of *Still Waters Run Deep*, *A Mutual Interlude*, and the farce of the *Irish Tutor*.—*Princess's.* This theatre was crowded on Monday se'nnight, when the opening performance was Verdi's opera of *La Traviata*, in which Mario was the Alfredo, and Madame Gassier the Violetta. Signor Dragone, a new baritone, made his first appearance in England, in the character of Germonte, of which, we understand, he was the original representative.

nor M io sang with infinite taste and ng, though he was labouring under a ss that considerably marred the effect his charming vocalisation. Mdme. Gassier succeeded beyond our expectation in the part of Violetta, and obtained the enthusiastic approval of the audience.—Mr. T. P. Cooke's last performance at the *Haymarket* will take place this week.—Professor Anderson, the great Wizard of the North, continues to draw crowded houses at the *Lyceum*.—The revival of Shakspeare's grand Shaksperian tragedy of *Antony and Cleopatra*, at the *Standard*, attracted an immense audience, who appeared to be deeply interested and delighted with the performance. — The grand spectacle of *El Hyder* will be repeated every evening during the week at *Astley's*, with *Katharine and Petruchio* as an afterpiece.

Britannia.—At this theatre new and interesting dramas are brought out weekly for the amusement of the respectable and attentive playgoers of Hoxton. *Pride and Passion* was the first piece named for the past week: there are some truly interesting and telling points which were well given by the talented corps of this establishment. The various parts allotted to Messrs. Cranford, Reynolds, Bird, Pitt Rogers, Newham, and Sidney were all ably sustained. As to the female characters of Mrs. Yarnold, Miss Pettifer and last, though not least, Miss Burrows, were all carried out to the greatest effect. The afterpieces are very good and the theatre is crowded nightly.

Bass's.—A performance took place at this elegant little theatre on Monday evening, August the 24th, before an enlightened and respectable audience. The pieces put forth were *Macbeth, Bombastes Furioso* and the *Corsican Brothers*. The performance commenced with Bombastes Furioso; the valiant General was enacted by Mr. W. A. Mays, who played with great tact, occasionally bringing with it scenes of laughter. The character of the King Artaxominous and Fusbos were represented by Messrs. Wilson and Garnham; the latter gentleman possessing great ability for burlesque, therefore we should advise him to adopt that style of acting. Macbeth followed, when the part of the Thane was ably represented by Mr. Charles Armer, who having studied the text, played with great effect receiving well-earned enthusiastic applause and a call at the termination of the piece. Macduff, which was also in very able hands was played by a Mr. Griffiths; the England scene being his greatest hit. The other characters were well cast by Messrs. King, Mays, Garnham, and Wilcox, assisting materially to its success, as also did Lady Macbeth, who deserves especial notice, as we never witnessed her to throw more energy into the character than on this occasion. A comic song by Mr. J. H. Haynes (an original one) was given in a style that some of our professional friends would have envied, containing points relative to our affairs both at home and abroad. The *Corsican Brothers* concluded the entertainment, which we did not stop to witness, in consequence of the advanced hour; so our friends must pardon us for our ungenerous conduct.

Mechanics' Institution. — We are pleased to observe the rapid strides made by this valuable institution; and convinced, as we are, of the beneficial results arising therefrom, we most earnestly wish it increased support. The members of the Elocution Class gave their usual Quarterly Entertainment on Monday, the 24th. There was a numerous and respectable audience assembled, who testified their admiration of the good training and sound qualifications evinced on the occasion, by loud and frequent marks of approbation. Mr. Barnard officiated as Chairman, and most ably did he perform his functions. The programme comprised two original sketches, "Prior Attachment," by Mr. M'Clintock, and "My Husband's Secret," by Mrs. Emilius Holcroft—the composition of which displayed talent of no mean order; and we must compliment the respective authors on the success that attended their representations. The characters were admirably sustained by Messrs. Carter, Congreve, W. Toms,

F. Livermore, and M'Clintock, and Mesdames Gower, Holcroft, and Louisa Stuart. The other entertainments were, a sketch, "Which is the Author?" selection from "Love's Sacrifice;" readings from "A Thumping Legacy," &c. We regret our inability to speak individually of the merits of the respective members; but, to one and all, we award our praise for the delight afforded us, and that they may long continue to traverse the path (of instruction) into which their good sense and judgment has led them, is our earnest hope.

Cabinet.—There was a very nice amateur performance came off at this theatre on Wednesday last, principally by the members of the Oxford Club; but as we had no invite to attend the performance, we can only state, by the information of a correspondent, that a Mr. Daly got through the part of Claude Melnotte, in the *Lady of Lyons*, in a masterly manner.—On Monday, a second performance took place, when we had the pleasure to witness Mr. Daly in the character of Master Walter, in the *Hunchbank*, who did ample justice to the part. He was very forcible, and in the impassioned scenes worked himself up to a pitch which caused the audience to give vent to one unanimous burst of applause; he had a just conception of the author, and in every scene kept winning the favours of his hearers. His qualifications for the stage are many, particularly in figure, voice, action, and education; it is a pity that he is not engaged at the Haymarket, or some such theatre. Mr. Gale played Clifford very creditably, and only wants practice and experience on the stage. The Lord Tinsel of Mr. Winn was good, and would have been better if it had had a little more of the fop about it. The Modus of Mr. Sterry was excellently acted, and drew down well earned applause. Messrs. Perks and Mora did justice to the comic scenes, and played into each other's hands with judgment. The other characters were much better acted than they are generally. Miss Barsby as Julian, acquitted herself admirably, and showed she was no novice in the part; she is very clever, and her reception was very gratifying. Miss Howard only wants confidence to make her Helen a first rate performance—the play altogether was a most praiseworthy performance. The farce of the *Unfinished Gentleman* went of first rate. Mr. Major as Bill Downey, and Mr. Millaire as Jem Miller, kept the audience in roars of laughter. The audience was very respectable.

PERFORMANCES OF THE WEEK.

HER MAJESTY'S.

On Friday and Saturday, Sept. 18th, and 19th, with Piccolomini, Spezia, Ortolini, Giuglini, Vialetti, Rossi, Beneventano, and Belletti.—Two extra performances only, at reduced prices, will be given on the above dates, when will be presented Don Giovanni and La Traviata.

HAYMARKET.

The Victims, Black Eyed Susan, and the Swiss Cottage.

PRINCESS'S.

Italian Operas, this week only, at Playhouse Prices. Grisi, Alboni, Gassier, Marie, Formes, Reichardt, Dragone, and other eminent artistes.

ADELPHI.

The Green Bushes, My Precious Betsy, and Slasher and Crasher.

OLYMPIC.

The Lighthouse, A Subterfuge, and Masaniello.

LYCEUM.

A Night in Wonder World.

SURREY.

The American Company's Entertainment, Comedy, and Plantation Life in the Sunny South.

ASTLEY'S

El Hyder, Scenes in the Arena, and Katharine and Petruchio.

VICTORIA.

Saturday excepted, The Child of the Regiment, La Sonnambula, and Eliza Fenning. Saturday, Little Eva and Jessie Vere.

STANDARD.

Eliza Fenning, The First of September, and Wide, Wide World of London.

CITY.

The Life of a Beggar and the Deserter's Wife.

CORRESPONDENCE.

T. Glyn,—Sadler's Wells will be opened for the season on the 12th of September not on the 5th.

M. S.—The notice came too late for last week.

Oxford Club.—There are several members of this club that we have a great respect for; as for the club as a body, we have reason to say, there is a great want of patronage to us, after our exertions to serve them.

Drama.—Be so good as to inform us when Mr. C. Harcourt plays again.

T. B.—We were favoured by a notice a few days before, of the performance.

Mimic.—Address 158, Fleet Street.

The Theatrical Journal.
Wednesday, September 2nd 1857.

EARLY CLOSING ASSOCIATION.

The third *fête* at the Crystal Palace in aid of the funds of this society, passed off very successfully. The purely Highland games of tossing the caber, throwing the hammer, and putting the stone were exhibited, together with the other games and diversions which took place on Saturday. The pipers of the Scots Fusilier Guards, headed by Pipe-Major M'Pherson and the band of the Royal Military Asylum, conducted by Mr. Porteus, enlivened the company with some excellent music. There was an extra display of the upper fountains. The Highland reels, in which Capt. Gordon, of the Scots Fusilier Guards, took part, were well danced; the day's diversion was brought to a close by the pipers playing 'God save the Queen.'

PROVINCIALS.

NORWICH.—"Mr. Mitchell, the popular composer, having applied to us for permission to set to music a song which appeared in our columns, entitled 'The Home of the Happy,' we regret to inform that gentleman we have not the power of complying with his request, the song in question being the property of Mr. W. A. Mays, a young but rising poet. We simply reprinted it from the THEATRICAL JOURNAL, a London publication." The above is an extract from a Norwich paper.

OUR LITTLE CHATTER BOX.

Fire-proof Ladies Dresses.—Within a very short time two young ladies have been burnt to death, owing to the light muslin dresses catching fire from a lucifer match—one in London, the other at Colchester. It ought to be generally known that all ladies' light dresses may be made fire-proof at a mere nominal cost, by steeping them, or the linen or cotton used in making them, in a diluted solution of chloride of zinc. We have seen the very finest cambric so prepared, held in the flame of a candle, and charred to dust, without the least flame; and we have been informed that since Clara Webster, a dancer, was burnt to death, from her clothes catching fire on the stage, the muslin dresses of all the dancers at the best theatres are made fire-proof. Our manufacturers should take the hint.—*Medical Times.*

Death of Mrs. Reeves.—This lady, the mother of Mr. Sims Reeves, the vocalist, died, at Birmingham, on the 13th inst.

Death of Mr. Macready's Son.—We learn with regret that the great tragedian has sustained a severe domestic loss, in the death of his son, Mr. F. H. Bulwer Macready, who died on Saturday, the 22nd inst., in his 19th year. It is not long since death deprived Mr. Macready of his eldest daughter, in the 19th year of her age.

Mr. James Anderson.—This popular tragedian and Miss Elsworthy are announced to appear at the Standard Theatre for the first time since their return from America, on Monday, the 28th Sept.

The Great Conundrum Distribution.—So numerous has been the conundrums sent in for the great conundrum contest which is to take place at the close of Professor Anderson's performances, that it has been found necessary to take Drury-lane Theatre, for the distribution of the valuable prizes to the successful competitors.

The Jerrold 'In Memoriam.'—The following is a statement of the gross receipts from each of the four entertain-

ments given in the Manchester Free Trade Hall. in aid of the Jerrold *in memoriam* Fund,—

Mr. Dickens's reading of his "Christmas Carol"	£304	0	0
Performance of "The Frozen Deep" and "Uncle John"—			
Friday, August 21	525	17	6
Saturday	383	2	6
Monday	184	10	0
	£1,397	10	0

Mr. Albert Smith has taken leave of the public upon the termination of his sixth season in a speech apparently conceived in the spirit of a general addressing his army after a campaign. He says he has put the Rhine in a cart. As he is going to Naples he will bring home Mount Vesuvius in his hat. He will look into Mount Vesuvius, the blue grotto of Capri, and other places too numerous to mention.

Polytechnic.—A very interesting lecture is nightly delivered at this institution by J. L. King, Esq., on the Atlantic Telegraph. The failure of this grand attempt to join the old world and the new seems to have awakened public curiosity, for the lectures are attended by crowded audiences, and Mr. King is fortunate in having very appreciative hearers. This gentleman gives a very lucid, though necessarily brief, account of the progress of electro-magnetic discovery, illustrating his narrative by many curious experiments. Thus he explains the deflection of the needle, while exhibiting the velocity of electricity by exploding two pieces of gun cotton placed at the extremities of an electric current. Another very singular experiment was the illustration of the magnetism imparted to iron in certain conditions by the application of the battery in which iron filings were thrown before the end of a bar of that metal, to which they closely adhered, assuming a very remarkable tree-like form. He showed a further use to which electricity is applicable, by discharging a cartridge attached to the extremities of two coils of telegraphic wire. The manner of sending telegraphic messages, the construction of the Atlantic cable, the causes of the failure of the undertaking were also explained. The style and manner of the lecturer were as impressive as the subject of his discourse was interesting. He was frequently applauded, and, at the conclusion, very warmly.

The "Globe Theatre" reopens this evening after having been closed for nine months, under the management of Mr W. F. Harrison. The Newington Dramatic Club play Eugene Aram, A Dead Shot, and the Return of the Wanderer. The manager delivers the 1st Lecture next Sunday evening, on "Amateur Dramatic Clubs." Mr. W. A. Mays, the 2nd, on the "Morality of the Stage."

Mr. Roberts, the American tragedian, will make his first appearance in this country on the stage of Old Drury, in the course of this month.

Lyceum.—It is said that a project is on foot for the purchasing of this theatre and the adjoining premises, and converting them into a gigantic hotel, on the American plan.

Highbury Barn.—This rural and beautiful place of public amusement, is open every evening with Grattan Cooke as the chief of the orchestra, to the enlivening strains of whose capital band, the lovers of dancing trip it on the light fantastic toe.

Mrs. Sinclair, late Mrs. Forrest, makes her first appearance at the Haymarket Theatre, on Monday, the 7th of September in the character of Beatrice, in "Much Ado About Nothing.

Death of Mrs. Milano. — This clever danseuse, known by her maiden name of Therese Cushnie, died within the last few days, having recently given birth to a still-born child. The sisters Cushnie have for some years been leaders of the ballet and pantomime at most of the metropolitan theatres, where they obtained a very general popularity. Miss Therese Cushnie was married to Mr. Milano in 1849. She was much respected and deservedly so by her profession.

Miss Reynolds has obtained a conge for a few weeks from Mr Buckstone, during which she intends recruiting her health by travelling in Germany.

BEAUTIFUL SUMMER.

Beautiful Summer! coming from above,
Like some kind angel to this earth of ours,
Filling all hearts with gratitude and love,
And lips with blessings for thy golden hours.
Thy sunshine sheds around its cheerful beams,
The earth is bordered with thy varied flow'rs,
Each field and valley now more lovely seems,
And hails with rapture thy refreshing show'rs.

But, gentle Summer, thou art fleeting fast,
Thy pretty leaves begin to strew the ground,
Full soon thou wilt be number'd with the past,
And Autumn in thy stead will here be found.
Still many loving hearts will fondly yearn,
For these bright joyous hours of thine,
And often will fond Memory backward turn,
To what each said and did this summer time.

HER MAJESTY'S THEATRE.—The admirers of Piccolomini and Giuglini will have another opportunity of hearing these delightful artistes, n the ensuing month, when La Traviata and Don Giovanni will be performed, with the same unprecedented cast as represented during the opera.

Mr T. P. Cooke, it is said, finds himself so regenerated by his performances at the Haymarket that he has consented to play at the Adelphi, on the termina ion of his present engagement, Who could have thought the old man had so much fire in him?

Mr. Tom Taylor is writing a drama for the Olympic.

Allied Metropolitan Dramatic Company.--We learn that this company of associated artists from the London theatres, which has been making a professional tour through the provinces, has been disbanded, the principal members being obliged to return to town for the re-opening of the theatres.

WORCESTER MUSICAL FESTIVAL,

This triennial festival commenced on Tuesday se'nnight. From an early hour the streets presented a most animated appearance; elegant equipages and toilettes, enhanced by the proverbial beauty of the ladies of the 'faithful city,' made for the Cathedral. Shortly before eleven o'clock the Mayor and Corporation arrived at the Cathedral, and were received by the Dean and Canons at the great door of the nave. The number present was, however, somewhat short of that on the previous festival in 1854. Divine service was opened with a voluntary on the organ by Mr. Thomas, and the well known, though equally well worn, chaunt responses of Fuller were employed for the service. The principal feature of the morning service was Handel's *Te Deum*. Miss Dolly sang the opening solo, 'Oh, God, we praise Thee,' and the following 'Lord in Thee,' with her usual good taste; the other solos being given by Mr. Weiss, Mr. Montem Smith and Mr. Thomas. Miss Gilbert, Miss Palmer, and Mr. Montem Smith and Mr. Thomas sang the quartette 'The Glorious Company.' Miss Palmer is new to these concerts, but, at a later period, in a solo from Dr. Elvey's new anthem, 'The Lord will comfort Zion, she was very successful. She possesses a deep contralto voice. The magnificent solo, 'Vouchsafe, oh Lord,' was admirably given by Mr. Weiss. Dr. Elvey's anthem concluded the service shortly after two o'clock. The sermon was preached by the Rev. Canon Lewis, Luke iv., v. 5. The first concert, including a miscellaneous selection, was given on Tuesday evening. The Duke of Cambridge was present on Thursday at the performance of 'Eli.' We are glad to announce that the collection for the charity showed an increase of £14 over that of the former occasion. The 'Messiah' was performed on Friday before an assembly as brilliant as those which had congregated on the first two days. A grand ball brought this admirable musical festival to a conclusion.

Mr. St. Albyn, the new tenor, is engaged at the Grecian for a limited number of nights.

Standard.—Miss Glyn has appeared during the week in Milman's 'Fazio,' playing the part of Bianca with her accustomed power and ability.

Christy's Minstrels have appeared at the Surrey. These sable harmonists have managed with success to revive a musical entertainment, which was supposed to have gone out with the month's fashions, and with which the public are sufficiently familiar. It must be owned they are very entertaining, and though their wit is of a somewhat dark complexion, it affords ample amusement.

Madame Tussaud's Exhibition.—A highly interesting and faithful representation of Miss Madelene Smith has just been completed and

placed in the great room of this popular exhibition. The figure has rather a prepossessing appearance, and represents a young lady dressed in a fashionable morning costume of elegant materials. No doubt this portrait will long remain an object of curiosity and attraction to the numerous visotors who honour the proprietors with their support

LINES ON WOMAN.

The bliss of him no tongue can tell,
Who in a woman doth confide;
Who with a woman scorns to dwell,
Unnumbered evils will betide.

They fill each leisurable day
With joy and innocent delight;
With cheerless gloom and misery
Are none possessed while in their sight.

They make the dreary path of life
A pleasant journey strewn with flowers;
A dreary scene of peaceful strife,
They quickly change with matchless powers.

Domestic joy will fast decay,
Where female influence is not known;
Whene'er a woman holds her sway,
A man is in perfection shown.

She's never failing to display
Truth in its native loveliness:
A heart inclined to butchery,
A woman never did possess.

That man true dignity will find
Who tries the matrimonial state;
Who pours contempt on womankind,
Will mourn his folly when too late.

Mrs. Partington having heard her son say that there were a great many anecdotes in the new almanack, begged him to cut them all out and preserve them, as she had heard that when anybody was poisoned, nothing was necessary but to give him an anecdote, and it would cure him.

A Negro Argument.—Mr. Onsted, in his work on Texas, mentions an old negro, near Victoria, the only Baptist of the neighbourhood, who always stuck up for his own faith, and was ready with a reason for it. "You kin read now, kaant you?" "Yes." "Well, I s'pose you've read about John de Baptis', haint you?" "Yes." "Well, you never read about any *John de Methodis'*, did you? You see I has de Bible on my side, den."

Morning Reflections.—*Magistrate*: "What has brought you here, sir?" *Prisoner*: "Two policemen, please your honour." *Magistrate*: "Then I suppose liquor had nothing to do with it?" *Prisoner*: "Yes, sir, they were both drunk."

At a fancy fair, in Paris, the Princess P——kept a stall, A gentleman approached, then turned away again as if hesitating to purchase, but returned on the Princess's invitation. "You will not," he said, "sell what I want." "We'll see: what is it?" "The lock of hair falling on your shoulder." The princess took up a pair of scissors, cut off the hair, and demanded five hundred francs. The gentleman paid the money, and, hastening away with the treasure, showed it in triumph to an intimate friend. "Ah!" said the confidant, "You have been robbed, my friend; the princess wears a wig."

Comfort for the Calumniated.—The fairest complexions get freckled the soonest.

One Begins to be Uncomfortable.—There can now be no doubt that the expected comet will annihilate all things. An Adelphi play bill announces the Green Bushes for the last time. This is conclusive. When a drama that was not for an age but for all time, stops, Time himself had better take himself by the forelock and make his bow.

Vanity.—In a vain man the smallest spark may kindle the greatest flame, because the lightest materials usually take fire the soonest.

A Jonathan.—It is said there is a man in Indiana so thin, that when the sheriff is after him he crawls into his rifle and looks through the the touchole.

Wisdom's Properties.—The chiefest properties of wisdom are—to be mindful of things past, careful of things present, provident for things to come.

Frightful Death.—The poor unfortunate mouse, that was found nibbling at Dr. Cahills manuscript, died of poison the next day

Some merchants went to an Eastern Sovereign, and exhibited for sale several very fine horses. The King admired them, and bought them; he, moreover, gave the merchants a lac of rupees to purchase more horses for him. The King one day in a sportive humour ordered the Vizer to make out a list of all the fools in his dominions, He did so and put his Majesty's name at the head of them. The King asked why? He replied, "Because you entrusted a lac of rupees to men you didn't know, and who will never come back." "Aye but suppose they should come back?" "Then I shall erase your name, and insert theirs."

ADVERTISEMENTS

The Ellistonian Dramatic Club.

Established for the purpose of giving a series of performances, commencing (annually) in October, and terminating in March.

The above Club will commence their Acting Season on the 1st of October, when will be presented "Wild Oats," "Founded on Facts," and "Boots at the Swan."—A few members are required to complete the company.

Address (by letter) to Mr. S. Clarke, 2, Charlotte Street, Portland Place (W)

MRS. STONEHAM (late Miss Adelaide Cooke) begs leave to inform her friends and patrons that she continues to receive pupils for Elocution and Practical Instruction for the Stage, at 10, Museum Street, Holborn, by the Quarter, or Single Lesson.

AMATEUR DRAMATIC CLUBS
Globe Theatre,
Frances Street, Newington

Mr. W. F. Harrison will deliver his Lecture on the above subject, next Sunday evening at 7 o'clock, Admission Threepence. The Newington Dramatic Club give their performance this evening, (Wednesday.) The theatre to be Let for Amateur Performances on the most reasonable terms.

Rejoice ye Children of the Thespian Art.

SAMUEL MAY, Theatrical Tailor, 35 Bow Street, Covent Garden will be glad to treat with Ladies and Gentlemen engaged in amateur performances, for the sale or hire of stage costume. A large assortment of every necessary for the same. Wardrobes made to order. Persons about to follow the profession will do well to give Mr. May an order for their outfit; costume, character, elegance, economy and punctuality, all studied. Mind the address. Samuel May, 35, Bow Street,

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DE
CASINO VENISE
HIGH HOLBORN.

This far-famed and elegant establishment has RE-OPENED. During the recess, important improvements and decorations have been made. Among other novelties are a magnificent new ceiling, new floor, new and beautiful chandeliers, new and gigantic mirrors, &c. A selection of the most exquisite dance music is performed nightly by Mr. W. M. Packer's band, including The Court of St. James's, The New World, and La Trombone du Regiment, Quadrilles, The Balmoral, Queen's and Florinda Waltzes. Les Almees Redowa, Hombourg Schottische, New Varsovianas, Galops,&c. The proverbial attention to the comfort of the visiters requires no comment in an advertisement; and the well-known character age, and quality of the wines, &c, provided, will, as usual, distinguish this deservedly-celebrated ballroom.—Doors open from half-past eight till twelve. Admission, 1s.

Highbury Barn.

LE CHATEAU DES FLEURS DE LONDRES.

The attention of the public is called to this magnificent place of suburban entertainment. Dancing every evening on the monstre platform, to Grattan Cooke's monstre band. First week of the Sable Minstrels. The brilliantly illuminated gardens—the fountains— statuary—flowers—Panorama of Constantinople, painted by Allom —and a thousand other attractions, cause this favorite resort to be nightly crowded with the elite of the metropolis.—Admission, 1s.

NOTICE.—We beg to inform our readers that all "Advertisements," intended to be inserted in our next week's Number must be forwarded to our residence 17, Holford-square' Pentonville, by Monday morning the latest.

Holloway's Pills.

Holloways' Pills "the most ineffectual remedy for the cure of liver and stomach complaints.—This medicine has astonished the world, for the last twenty years, and the individuals who have taken them, for after having had recourse to all remedies without success, in cases of liver and bowel complains, indiges- and other fearful disorders, these pills have restored them to health, where in many instances they were considered to be past relief, such facts do not require comment, and all sufferers can easily prove their truth.

Sold by all Medicine Vendors throughout the World, at Professor Holloway's Establishments, 244, Strand, London, and 80, Maiden Lane, New York; by A. Stampa, Constantinople, A. Guidicy, Smyrna; and E. Muir, Malta.

BASS'S ASSEMBLY ROOMS,
15, Vauxhall Bridge Road,
Opposite Regent Street, Westminster.

These spacious Rooms to be let for Amateur Dramatic Performances Lectures Concerts &c. on most reasonable terms. A Dramatic Class is in course of formation for the Winter Months consisting of a limited number of members, terms moderate, Casts of Hamlet, Othello, Lady of Lyons, Love, Richelieu, The Cagot&c. to be filled. Full particulars to be had on application to Mr. Bass, attendance every evening from 7 till 11.

MADAME TUSSAUD'S EXHIBITION at the Bazaar, Baker-street—Full length Portrait Models of H. R. H. the PRINCESS ROYAL, and H. R. H. FREDERICK WILLIAM the PRINCE of PRUSSIA are now added.—Admittance, 1s.; extra rooms 6d, Open from Eleven in the morning till Ten at night. Brilliantly illuminated at Eight o'clock

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